LOUISE LILIEFELDT

louise.liliefeldt@gmail.com | www.louiseliliefeldt.com | @louiseethelart

Toronto, Canada

**EDUCATION**

1992 Associate of the Ontario College of Art (AOCA) | Media Art

**WORK EXPERIENCE**

2003–2006 Sessional Lecturer | Visual Studies Program

 University of Toronto, Toronto Canada

2002–2004 Programming Committee | Board of Directors

Pleasure Dome, experimental media collective, Toronto Canada

2000–2002 35th Anniversary National Tour Coordinator

Canadian Filmmakers’ Distribution Centre, Toronto Canada

1996–2008 Co-founder & collective member | Curator | Organizer

7a\*11d International Festival of Performance Art, Toronto Canada

1993–1999 Distribution Manager

V tape, Toronto Canada

**PUBLIC ARCHIVES + DISTRIBUTION**

FADO Performance Art Centre <http://www.performanceart.ca> Toronto Canada

7a\*11d International Festival of Performance Art <https://7a-11d.ca>

CCCA Canadian Art Database <http://ccca.concordia.ca/start.html?languagePref=en>

V tape <https://vtape.org> Toronto Canada

**GRANTS & AWARDS**

2020 Ontario Arts Council | Project Grant

2017 ACKER Award | Pioneering Artistic Achievement

2005 Canada Council for The Arts | Travel Grant

2003 Canada Council for The Arts | Project Grant

2001 Canada Council for The Arts | Project Grant

2000 Canada Council for The Arts | Project Grant

1999 Canada Council for The Arts | Travel Grant

1996 Ontario Arts Council | Project Grant

1995 Ontario Arts Council | Project Grant

1995 Toronto Arts Council | Project Grant

**SELECTED PERFORMANCES**

2022 2022 UPCOMING

Biennale d’art performative de Rouyn-Noranda | Curated by Audrée Juteau

L’Ecart Lieu D’Art Actuel, Rouyn-Noranda Canada

*Living of the Land*

FLAM #9, Live Art Manifestation | Curated by Rose Akras

Arti et Amicitiae / Overhoeks, Amsterdam Netherlands

 *Land of The Living*

 The Rhubarb Festival 2022. Buddies In Bad Time Theatre, Toronto

 Installation by Andrea Shin Ling. Invited by Festival Director Clayton Lee

2021 *Something To Know Nothing About*

Performance Home (performance series) | Curated by Shannon Cochrane

FADO Performance Art Centre, Toronto Canada

2019 *Rain*

Collaboration with Robin Poirtras

KinesTHESIS (performance series) | Curated by Paul Couillard

Toronto Performance Art Collective (TPAC), Toronto Canada

*Path*

KinesTHESIS (performance series) | Curated by Paul Couillard

Toronto Performance Art Collective (TPAC), Toronto Canada

2018 *Masked*

Keynote presentation | Curated by Bojana Videkanic

Universities Art Association of Canada Conference, University of Waterloo, Canada

 *SPECIES*

7a\*11d International Performance Art Festival

The Theatre Centre Hub for Live Art, Toronto Canada

2017 *Still In There*

Live Biennale | Curated by Randy Gledhill

VIVO Media Art Centre, Vancouver Canada

*2016 What Does It Mean To Forget?*

Toronto: Tributes + Tributaries 1971–1989 (exhibition) | Curated by Wanda Nanibush

Art Gallery of Ontario (AGO), Toronto Canada

2012 *If I Were A Monument*

Mayworks Festival of Working People & The Arts | Curated by Nahed Mansour

Toronto Free Gallery, Toronto Canada

2008 *Kitchen Dutch* (part 2)

*Ceremonial Actions* (exhibition), York Quay Gallery, Harbourfront Centre

Co-presented by Images Festival & FADO Performance Art Centre, Toronto Canada

*Kitchen Dutch* (part 1)

*Ceremonial Actions* (exhibition), York Quay Gallery, Harbourfront Centre

Co-presented by Images Festival & FADO Performance Art Centre, Toronto Canada

2007 *Hazard Recognition*

Nuit Blanche | Curated by Lisa Steele and Barbara Fischer

Justina M. Barnicke Gallery, University of Toronto, Toronto Canada

2006 *Under II*

Images Festival, curated by Kim Tomczak and Lisa Steele, Toronto Canada

2005 *Egalitarian, DEADICATIONS: A collection of live art*

Co-presented by FADO Performance Art Centre, Toronto Canada

*Back To Front*

Queen West Art Crawl, Toronto Canada

2004 *Who Dat?*

Toronto Alternative Art Fair International (TAAFI) | Curated by Pamila Matharu

The Drake Hotel, Toronto Canada

*Lekker III*

HEADspace Gallery | Curated by Luis Jacobs

Holt Renfrew, Toronto Canada

2003 *Untitled III*

What It Feels Like for a Girl (exhibition) | Curated by Phillip Monk.

Art Gallery of York University (AGYU), Toronto Canada

*CAGE*

Performance and exhibition | curated by André Stitt

Trace: Installaction Artspace, Cardiff Wales UK

2002 *Weeping Body*

Roadworks, performance festival and exhibition

Mercer Union, a centre for contemporary art, Toronto Canada

*Lekker II*

Presented by Anti-Corps | Curated by Gabriel Doucet-Donida,

El Corozon, Montréal Quebec

2001 *Specimen* | Art System, Toronto Canada

*Hunter* | Paul Petro Gallery, Toronto Canada

*Devi*

Shut Up!, Chicago/Toronto Exchange, Trinity Bellwoods Park | Curated by Paul Couillard

FADO Performance Art Centre, Toronto Canada

*Two Months*

ELEVEN ELEVEN, Chicago/Toronto Exchange | Curated by Louise McKissick

Artesmia Gallery, Chicago USA

2000 *Untitled II*

Curated by Hank Bull, The Western Front, Vancouver Canada

*Zebra’s Tale II*

Rencontre Internationale Performance D’art de Quebec | Curated by Richard Martel

Le Lieu centre en art actuel, Québec City Québec

*Ethel: Bloodline*

Public Spaces / Private Places (performance series) | Curated by Paul Couillard

FADO Performance Art Centre, Toronto Canada

*Dirty Pillows*

Lonely Lisgar Performance Festival | Curated by Andrew Harwood

Mercer Union, a centre for contemporary art, Toronto Canada

*Nenad*

Curated by Bill Huffman, Northern Lights Festival Boreal, Sudbury Canada

2001 *Traces*

Performance Picnic, a\_level gallery, Toronto Canada

1999 *Ethel: A Warrior’s Burden*

99°C/F Contemporary Performance Art Festival | Curated by Gabriel Doucet-Doniga

Anna Leonowens Gallery, Halifax Canada

*Under*

Curated by Wladyslaw and Ewa Kazmierczak

The 7th Castle of Imagination International Festival of Performance Art, Bytow Poland

1998 *Ethel: Forgive Me Not*

 Performance exhibition & catalogue | Curated by Jennifer Fisher and Jim Drobnick

OBORO Gallery & Display Cult, Montréal Canada

1993 *The Working*

8th Annual MayWorks Festival of Working People and The Arts, Toronto Canada

1989 *I’m Still Alive (ISA)* 962 Queen Street, Toronto Canada

*Halfwit*, Cinecycle, Toronto Canada

 *Ethel*, Symptom Hall, Toronto Canada

 Possessed, The Rivoli, Toronto Canada

1985–current

Performed, collaborated with and appeared in the performances, films and videos of:

Marilyn Arsem, Alastair MacLennan, Shannon Cochrane, Paul Couillard, Judith Doyle, Berenicci Hershorn, Mike Hoolboom, Johanna Householder, Istvan Kantor, Tanya Mars, Rita McKeough, Robin Poitras, Christina Zeidler, and others.

**EXHIBITIONS**

2022 HAMARTIA (video 2001) Collaboration with Michael Caines

 Tell The Body Curated by Fabiyino Germain-Bajowa

#  Presented online by Vtape & The Centre for the Study of Black Canadian Diaspora

2009 *Letter Of Love* (video)

South-South: Interruptions & Encounters (exhibition & catalogue)

Curated by Tejpal S. Ajii & Jon Soske

Justina M. Barnicke Gallery, Toronto Canada

2003 *Untitled III* (video)

What It Feels Like for a Girl (exhibition & catalogue) | Curated by Phillip Monk

Art Gallery of York University, Toronto Canada

2002 Quarter After

 Alphagirls ((interactive DVD)

Produced and directed by Midi Onodera

2001 *Hamartia* (video) | Collaboration with Michael Caines

Images Festival, Toronto Canada

1999 *Imbolc* (video)

Promise (exhibition & catalogue) | Curated by Deirdre Logue

YYZ Artists’ Outlet, Toronto Canada

**ARTIST TALKS + WORKSHOPS**

2009 Artist talk + workshop: South-South Encounters, University of Toronto, Toronto Canada

2008 Artist talk: Ontario College of Art & Design (OCADU), Toronto Canada

2006 Artist talk: University of Toronto

2005 Artist talk: University of Western Ontario, London Canada

 Artist mentor residency: Modern Fuel Gallery, Kingston Canada

2004 Artist talk: LIFE=ART=LIFE, Blank Slate Collective, Toronto Canada

2003 Artist talk: Cardiff University, Wales UK

2002 Artist talk + workshop: Queen’s University, Kingston Canada

Artist talk: University of Toronto, Toronto Canada

Artist talk: Ontario College of Art & Design (OCADU)

Workshop: Residency, St. Norbert’s Art Centre, Toronto Canada

2000 Artist talk: Simon Fraser University, Vancouver Canada

Artist talk: Video Forum, Saint Paul, Minnesota USA

1999 Artist talk: Anna Leonowens Art Gallery, Halifax Canada

1997 Artist talk: Nomadity, presented by TNT, Cinecycle, Toronto Canada

1996 Artist talk: Ontario College of Art & Design (OCAD University), Toronto Canada

**CURATORIAL PROJECTS**

2019 YYZ Artists’ Outlet | 40th Anniversary event

 Curated by Louise Liliefeldt

 Performances by: Erika DeFreitas, James Knott, Zahra Komeylian, Robert Lee

2006 Festival program of local, Canadian and international artists

 6th 7a\*11d International Festival of Performance Art

2004 Festival program of local, Canadian and international artists

 5th 7a\*11d International Festival of Performance Art

2002 Festival program of local, Canadian and international artists

 4th 7a\*11d International Festival of Performance Art

2000 *American Indian Study’s* by James Luna (USA)

Curated by Louise Liliefeldt and Johanna Householder

Presented in the context of the 3rd 7a\*11d International Festival of Performance Art

1998 *Hybrids*

 Curators: Louise Liliefeldt and Johanna Householder

Presented in the context of the 2nd 7a\*11d International Festival of Performance Art

Performances by: Terril-Lee W. Calder, William Pope L. (USA), Cathy Sisler, Los Mixiques (USA, Mexico)

1997 *Prognosis*

Curators: Louise Liliefeldt, Johanna Householder, Derek Mohamed, Tracy Renée Stafford

Presented in the context of the 1st 7a\*11d International Festival of Performance Art

Performances by: Eric Aurandt and Hal Niedzviecki, Rebecca Belmore, Terril-Lee W. Calder-Fujii, Andrew J. Paterson and Songs of the New Erotics, Joseph Connelly and Jason Lee (USA)

1998 *Pousse Café*

Mercer Union, Toronto Canada

Curators: Louise Liliefeldt and Paul Couillard

Performances by: Tanya Mars, Shannon Cochrane, Anne Marie Hood, Johanna Householder, Istvan Kanton, Robert Lee, Judith Norris, Stephen Rife

**SELECTED BIBLIOGRAPHY**

*Rhubarb Festival*, edited by Clayton Lee. 39–49. Buddies in Bad Times Theatre, Toronto, 2021.

*Une bibliographie commentée en temps réel: l’art de la performance au Québec et au Canada = An Annotated Bibliography in Real Time : Performance Art in Quebec and Canada*, edited by Barbara Clausen, et al. Artexte, Montréal, 2019.

Stancic, Bojana. “Performance as History’s Antidote and Future’s Contemporary: Reflections on Toronto: Tributes + Tributaries “In Performance” Series”. *Toronto Tributes + Tributaries 1971–1989*, edited by Wanda Nanibush, 180–195. Art Gallery of Ontario, Toronto, 2018.

Cochrane, Shannon. “Introducing Louise Liliefeldt”. *More Caught in the Act: an anthology of performance art by Canadian women*, edited by Johanna Householder and Tanya Mars. 294–302. Artexte Editions (Montréal), YYZ Books (Toronto), 2016.

*South-South: Interruptions & Encounters*, edited by Tejpal Ajii. p 24–25, 87. Justina M. Barnicke Gallery, Toronto, 2009. [Winner of the 2010 OAAG Award for Curatorial Writing Award/Prix des textes de conservation]

“South-South: Interruptions & Encounters.” *Canadian Art* (online), April 16, 2009.

Derek Brunelle. “Barnicke Gallery Looks South: Hart House exhibition South-South: Interruptions and Encounters highlights post-colonial.” The Varsity, Toronto, April 9, 2009.

Gabrielle Moser, “South-South: Interruptions and Encounters at Justina M Barnicke Gallery,” Gabrielle Moser Projects and Things (online), April 2, 2009.

Marshall, Tara. “Rewind: what it feels like for a girl.” *Canadian Art Magazine*, Volume 21, Number 2, 2004.

McKay, Sally. “Too Much Girl.” *What It Feels Like for a Girl,* edited by Philip Monk. Art Gallery of York University, Toronto, 2004.

Baird, Daniel. “Life=Art=Life.” Independent Essay, Toronto, 2004.

Fisher, Jennifer and Drobnick, Jim. “Counter Poses – A Curatorial Pose.” *CounterPoses: Re-imagining Tableaux Vivants*, edited by Jennifer Fisher and Jim Drobnick. Oboro (Montréal), Display Cult (Toronto), 2002.

Ariganello, Roberto and Kennedy, Chris and Liliefeldt, Louise and Logue, Deirdre and Sandlos, Karyn. *CFMDC: The Independent Short Film in Canada 1967–2002.* Canadian Filmmakers Distribution Centre, Toronto, 2002.

Artist image. p 7, 20. *MIX Magazine*, VOL. 27 NO. 2, Fall 2001.

# Goddard, Peter. “Alternative viewing: DVD's offer new weapon in attacking public complacency.” *The Toronto Star*, December 6, 2001.

O’Flannagan, Rob. “Performance Artist wowed the crowds at Northern Lights.” *Sudbury Star*.July 15, 2000.

Paterson, Andrew J. “Taking Enough Time.” *Lola 8* (Winter 2000–2001). p 57. Toronto, 2000.

Pirrie Adams, Kathleen. “Lady In The Lake: Fluid Forms of Self In Performance Video.” *Promise: A Collection of Performance-Based Video and Film Dedicated to Different States of Becoming*, edited by Deirdre Logue. YYZ Artists’ Outlet, Toronto, 1999.

Donida, Gabriel Doucet. “Ethel: A Warrior’s Burden.” *99°C/F Contemporary Performance Art Festival*. p 12–14. July, 1999.

Horne, Stephen.“Re-concevoir le tableau-vivant.”63. *Fuse Magazine*,Vol. 21 Number 4, 1999.

Fisher, Jennifer and Drobnick, Jim. “CounterPoses, A Curatorial Pose.” *Etc Montreal #45*. p 17–22. Montreal, 1999.

Bailey, Cameron. “Images fest has a thing for sex.” *Now Magazine.* April 22, 1999, v. 18, no. 34.

Goddard, Peter. “A moving picture of reel life: Images Festival reflects street heat.” *The Toronto Star*, April 22, 1999.

*99° C/F Contemporary Performance Art Festival July 15-17, 1999* (catalogue), edited by Gabriel Doucet Donida. Anna Leonowens Gallery, Halifax, 1999.

Lamontagne, Valerie. “A Day In The Life Of The Carnivalesque; The Corporeal Aesthetics of CounterPoses.” 46. *MIX Magazine*. Vol. 24.2. Fall, 1998.

Ghaznavi, Corinna. *Promise* (review). *PARACHUTE art contemporain / contemporary art*. 47–48. 1997.

Liliefeldt, Louise. “Confessions of a Performance Artist: Excerpts from a Conversation.” *Canadian Theatre Review*, edited by Natalie Rewa and Johanna Householder (guest co-editor). 29–31. Number 86, Spring, 1996.

Gitanjali. “Mayworks 93.” *Fuse Magazine*, Vol. XVI – No. 5 & 6. 67–70. Summer 1993.